

ALL SOULS INTERNATIONAL FILM FESTIVAL 2009



SUBMISSION GUIDELINES

EARLY DEADLINE: September 1st, 2009 (Discount Submission Fee \$15)

LATE DEADLINE: October 1st, 2009 (Submission Fee \$25)

MISSION STATEMENT

The All Souls International Film Festival serves as a forum for all people and cultures to actively explore the phenomena of death through cinema. This regards themes of Ancestry, Global Rituals and Festivals relating to Death, Grief, Loss, and Rebirth. In summoning personal stories from around the world we increase consciousness around death as an integral aspect of life. By opening and encouraging conversation around the universal phenomena of death, and how we integrate it into our daily lives, we experience a re-humanization of ourselves, our community, our culture, and our planet. We promote unity amongst peoples from different cultures granted by their empathic understanding of each other's personal experiences with the deeply transformative nature of death and dying.

GENERAL SUBMISSION RULES

1. All films must be relevant to one or more of the following categories:

- **Direct coverage of the All Souls Procession/Day of the Dead Parades-** Pertains to footage documenting Tucson's All Souls Procession, or other municipalities' Day of the Dead Parades.
- **Trials of literal death-** Personal, or collected accounts following something which has physically died.
- **Trials of figurative death-** Pertains to poetic or more abstract representations of death.
- **Trials of grief and loss-** Personal, or collected accounts of hardship and endurance surrounding death.
- **Global festivals of death/rebirth-** Material of festivals acknowledging, and or celebrating the phenomena of death, taken from around the world.
- **Ancestry-** The exploration of personal, and or collected accounts of heritage and genealogy.

2. Films must not exceed 15 minutes in length.

3. Each film, once received, is considered the final product. It cannot be altered, modified, or resent. **IMPORTANT:** Each film should be previewed for compatibility with most computers and DVD players prior to sending.

4. By signing the official entry form, you certify that:

- (a) You are the creator and legal owner of the film.
- (b) The film is in its complete and final form and will not be altered before or during the ASIFF.
- (c) You understand and comply with the rules relating to the ASIFF.
- (d) Your entry will remain in the possession of Many Mouths One Stomach (MMOS) for archival and publicity purposes only.

WHAT TO SEND

Two (2) copies of the submitted film must be sent by mail. The submission must be accompanied by a completed official entry form, signed and dated. Submissions will not be returned.

We cannot accept 8, 16, or 35mm films.

SUBMISSION FEE

**Early Submission Deadline is September 1st, Submission Fee \$15.
Late Deadline is October 1st, Submission Fee \$25.**

The Submission Fees can be paid one of two ways:

- (1) Pay online using Paypal. A link can be found on the Film Festival page of the All Souls Procession website. (<http://www.allsoulsprocession.org/>)
- (2) Send a check for the amount with your submitted film to the address below:

**All Souls International Film Festival
P.O. Box 15
Tucson, AZ 85702**

Please make all checks payable to **Many Mouths One Stomach**

If you have any questions regarding the All Souls Procession Film Festival please contact us at our email: filmfest@allsoulsprocession.org. No phone calls will be accepted.

**ALL SOULS INTERNATIONAL FILM FESTIVAL 2009
OFFICIAL ENTRY FORM**

Personal Information

Name:

Address:

City: State: Zip:

Personal Email: Business Email:
Phone Home: Business: Mobile:

Film Information

Title: Running time: Year of completion:
Person submitting this film: Relation to film:
Production Company (If applicable.):
Film Format (check one) DVD VHS

To Be Sent

Enclosed are TWO (2) copies of my movie. Submission Fee: Check PayPal

Filmmaker Representation:

By signing the official entry form you certify that: (a) you are the creator and legal owner of the film; (b) the film is in its complete and final form and will not be altered before or during the ASIFF; (c) you understand and comply with the rules relating to the ASIFF; (d) your entry will remain in the possession of Many Mouths One Stomach (MMOS) for archival and publicity purposes only.

Signature _____ Date _____